

Moeller Traditional

d: down stroke
u: up stroke
t: tap

Exercise MT1

The exercise consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first staff contains eight quarter notes, each with a 'd' above it, representing a down stroke. The second staff contains four pairs of eighth notes, each pair with a 'd' above the first note and a 'u' above the second note, representing a down-up stroke. The third staff contains eight groups of eighth notes, each group with a 'd' above the first note, a 't' above the second note, and a 'u' above the third note, representing a down-tap-up stroke. The fourth staff contains eight groups of eighth notes, each group with a 'd' above the first note, a 't' above the second note, a 't' above the third note, and a 'u' above the fourth note, representing a down-tap-tap-up stroke. Each group of notes in the second, third, and fourth staves is marked with an accent (>) above the first note.

Sticking Instructions:
play Right hand only - Repeat then play Left hand only