

Moving Triplet Accents with Moeller

d: down stroke

u: up stroke

t: tap

4/4

d u t d u t d u t d t u

3 3 3 3

R L R L R L R L R L

Detailed description: This row of musical notation is on a single staff with a 4/4 time signature. It contains four measures. Each measure features a triplet of eighth notes. The first three measures have a downstroke on the first note, an upstroke on the second, and a tap on the third. The fourth measure has a downstroke on the first, a tap on the second, and an upstroke on the third. Handings are indicated below the notes: R, L, R for the first three measures, and L, R, L for the fourth.

t d u t d u t d u t d t

3 3 3 3

R L R L R L R L R L

Detailed description: This row of musical notation is on a single staff with a 4/4 time signature. It contains four measures. Each measure features a triplet of eighth notes. The first three measures have a tap on the first note, a downstroke on the second, and an upstroke on the third. The fourth measure has a tap on the first, a downstroke on the second, and a tap on the third. Handings are indicated below the notes: R, L, R for the first three measures, and L, R, L for the fourth.

u t d u t d u t d u u d

3 3 3 3

R L R L R L R L R L

Detailed description: This row of musical notation is on a single staff with a 4/4 time signature. It contains four measures. Each measure features a triplet of eighth notes. The first three measures have an upstroke on the first note, a tap on the second, and a downstroke on the third. The fourth measure has an upstroke on the first, an upstroke on the second, and a downstroke on the third. Handings are indicated below the notes: R, L, R for the first three measures, and L, R, L for the fourth.